



Brandon Sentnor



<http://staffmeup.com/profile/brandonsentnor>

Summary



Television Editor / Post Producing Edits/experience supervising assistant editors and GFX team. I am equipped with a Full Turnkey Remote Editing Suite with a Flanders Scientific Broadcast Monitor. Credits include: NBC, Peacock, MTV, BET, REFINERY29, ETC.

Credits

EDITOR – LI Sports Network

LI Sports Network — Digital [Details](#)
Hockey Video Edits.

2/24 – 2/24

EDITOR – Pilot And Digital Content

Digital — Digital [Details](#)
Post Produced and Edited for Famous celebrity influencer *disclosed.

9/22 – 1/24

EDITOR – Holiday Cookies

NBCUniversal — Digital

11/22 – 12/22

EDITOR – Pop Start Plus

NBCUniversal — Digital — TODAY All Day

8/22 – 8/22

EDITOR – Today Show

NBC — TV — NBC News [Details](#)

Broadcast/Digital Editor on a Cody Unser Scuba Diving Wellness TODAY Segment for the Today Show "Power of Healing Nature".
Aired on TV May 31st. Broadcast Edit: <https://www.youtube.com/watch?v=qnVeWuG6OXA>

5/22 – 5/22

EDITOR – Pop Start Plus

NBCUniversal — Digital — TODAY All Day

4/22 – 5/22

EDITOR – Family Style With Al Roker (Season 2)

peacock — TV [Details](#)

Editor on S2EP1 of the San Francisco Full Segment in the Episode of "Saving Chinatowns"

3/22 – 3/22

EDITOR – Cooking Up A Storm With Al Roker (Season 1)

NBC — Podcast/Audio

11/21 – 11/21

EDITOR – Today Show

NBC — Digital — NBC Universal [Details](#)

Editing Interviews featuring Hoda, Craig, Carson, and Al. Assembling Show Stream/Interviews, Inputting GFX, Outputs

10/20 – 11/21

EDITOR – Today Confidential

NBC — Digital — NBC [Details](#)

Show Opens

10/21 – 10/21

ASSISTANT EDITOR – A&E (Pilot)

A&E — TV

7/21 – 7/21

EDITOR – Sean Paul - When It Comes To You Wild N Out Performance	2/20 – 2/20
MTV — Live/Special Event — MTV Networks (Viacom) Details Editing a Multi-Camera - 16 Studio ISO Cameras (Robo Cams, Jib, Etc.) Performance Editor See it Here: https://vimeo.com/416796158	
EDITOR – News Packages	9/19 – 9/19
BET — TV Details Edited two packages for BET Digital which can be seen on my site: www.brandonsentnor.media	
LEAD ASSISTANT EDITOR – Young Gifted And Broke: Our Student Loan Crisis	9/19 – 9/19
BET — TV	
DIT (DIGITAL IMAGING TECHNICIAN) – The WMA's: Wildest Moments Awards, A VMA Special	8/19 – 8/19
MTV — TV Details Media Manage/Organize/Prep Shoot on set.	
ASSISTANT EDITOR – Nick Cannon Presents Wild 'N Out (Season 14)	5/19 – 8/19
MTV — TV — Renaissance Entertainment Details Ingest, Transcode, Prep/Multi-Cam Group, String Outs	
LEAD ASSISTANT EDITOR (PREMIERE/AFTER EFFECTS) – BET Remembers: Nipsey Hussle	4/19 – 4/19
BET — Live/Special Event Details Ingest, Outputs, GFX Prep, Element Delivery	
LEAD ASSISTANT EDITOR – BET Social Awards	2/19 – 3/19
BET — TV — BET Productions Details - Ingest of cameras - Organized RED Files and mixed media - Synced and Grouped Media - Lead post workflow - Outputs - Transcodes - Relink - Media Manage- - EVS element Delivery	
ASSISTANT EDITOR (PREMIERE) – Nick Cannon Presents Wild 'N Out (Season 13)	10/18 – 12/18
MTV — TV — Renaissance Entertainment Details Media Management/Audience Selects	
ASSISTANT EDITOR (AVID/PREMIERE/AE) – Angela Rye's Midterm Election Special	10/18 – 10/18
BET — Live/Special Event Details - Switched Edits from Avid to Premiere - Prepped elements for EVS - MultiCammed ISO and Program Feeds - Organized servers - Outputted broadcast and digital deliverables for BET - Archived and Media Managed Projects	
ASSISTANT EDITOR (PREMIERE/AE) – BET Her Fights: Breast Cancer	9/18 – 9/18
BET — Live/Special Event — BET Productions Details - Edited Show Open Iterations - Prepped elements for EVS - Created GFX/Lower Third Outputs - MultiCammed ISO and Program Feeds - Organized servers - Outputted broadcast and digital deliverables for BET - Archived and Media Managed Projects	
ASSISTANT EDITOR – TRL AM	4/18 – 7/18
MTV — TV — MTV Networks (Viacom) Details Project Set-Up, Prepped MultiCam, Organized Media, Show Deliverables to Network	
EDITOR – MJB	5/18 – 5/18
Digital Details Packages and mini doc	
LEAD ASSISTANT EDITOR (PREMIERE/ENCODER)	3/18 – 3/18
NBCUniversal — Advertising — Trollbäck+Company Details Focused on Compression and deliverables of assets to NBC Universal.	
ASSISTANT EDITOR (PREMIERE) – Grown & Sexy (Season 1)	9/17 – 1/18
VH1 — TV — Bird Brain Productions Details Union I.A.T.S.E. Local 700 AE	
EDITOR – MTV Push	9/17 – 9/17
MTV — TV — MTV Networks (Viacom) Details	

ASSISTANT EDITOR (PREMIERE) – Nick Cannon Presents Wild 'N Out (Season 9)	4/17 – 7/17
MTV — TV — MTV Networks (Viacom) Details - Ingested Studio ISO's - Synced and Multi-Cam Grouped 12 Camera ISOS with Multi-Track Audio - Editing of Show Opens - After Effects Workflows - Prep for Mix - Offline to Online workflows - Prepped and Delivered 16 Episodes of Season 9 to MTV - Archival	
ASSISTANT EDITOR (PREMIERE) – Trollbäck+Company	3/17 – 4/17
NBCUniversal — Advertising Details - Tons of Deliverables for Web platforms and Broadcast TV - Editing Storyboards	
ASSISTANT EDITOR (AVID) – The Challenge Invasion Of The Champions Reunion	3/17 – 3/17
MTV — TV — Viacom Productions	
ASSISTANT EDITOR (PREMIERE) – I Need A Rebel	2/17 – 3/17
BET — TV — Still Rendering Details Assembled full scenes Synced and Grouped Dailes Outputs Final Masters http://www.bet.com/shows/rebel/i-need-a-rebel.html	
EDITOR – BET Breaks	10/16 – 11/16
BET — Digital Details http://www.bet.com/shows/bet-breaks/bet-breaks-all-videos.html	
EDITOR – Refinery29	9/16 – 9/16
The Skinny Season 1 Promo — Advertising Details Cut a Sizzle Reel for R29 upcoming series	
LEAD ASSISTANT EDITOR (AVID) – Sound Off (Season 1)	3/16 – 5/16
Refinery29 — Digital — Refinery29 Details • Loading • Linking To Media • Transcoding to DNX HD • Sync and Group • Relink Avid Projects • Onlining Show • Audio/Graphics Pass • Over Cut • Prep For Online • Consolidate Project • Final Delivery	
EDITOR – Child Models Sizzle Reel	2/16 – 2/16
Refinery29 — Digital — Refinery29 Details Editing, Graphic Overlay and Sound Mixer http://www.refinery29.com/2016/02/103768/child-model	
EDITOR – Typewriting Profile Piece	1/16 – 1/16
Refinery29 — Digital	
SOUND EDITOR – Refinery29	1/16 – 1/16
The History of Smelling Good for Refinery 29 and Chloe — Advertising Details Sound Editing (Music and SFX mix) full piece in Premiere Pro. Featured on Motionographer.	
EDITOR – Try Living With Lucie (Season 1)	11/15 – 11/15
Refinery29 — Digital — Refinery29 Details Editor of Season 1, 3 Episodes: No Cell Phone Spending Budget Meditation	
LEAD ASSISTANT EDITOR (PREMIERE) – Daughters Of Paradise (Season 1)	8/15 – 11/15
Refinery29 — Digital — Refinery29 Details • Established Post Production workflow • Unwrapping and Transcoding Media in Adobe Prelude • Project Set-Up, Creating Subtitles • Offline and Online • OMF and AAF to Sound Mixer • Outputs.	
LEAD ASSISTANT EDITOR (PREMIERE) – A Woman's Place (Season 1)	3/15 – 11/15
Refinery29 — Digital — Refinery29 Details Documentary Series around the world including Brazil, Senegal, Cairo, and other places. • Project Set-Up • Unwrapping and Transcoding Media in Adobe Prelude • Syncing and Grouping • Outputs • Media Management	
LEAD ASSISTANT EDITOR (PREMIERE/LIGHTROOM) – Countdown To Signing Day (Pilot)	1/15 – 1/15
Internet — TV — Scout Media Inc. Details • Loaded Media (C300, A7, Etc.) • Pulled, Organizing, Sorted Media • Creating Documents • Outputs and Postings • Sync and Group • Adobe Lightroom workflow • Media Back-Ups	
ASSISTANT EDITOR (PREMIERE/AE) – New Now Next Awards	11/14 – 12/14

Logo TV — TV [Details](#)

• Ingested footage • organized all assets including interviews and B-Roll • Transcoded • Synced and grouped media • String outs, • Additional editing and cut downs of packages • outputted • prepped for online and mix • Built main show GFX • Uprezzed Picture Locked Show.

ASSISTANT EDITOR (PREMIERE) – MTV EMA

MTV — Live/Special Event — MTV Networks (Viacom) [Details](#)

11/14 – 11/14

Assisted Post Super in Multi-Cam Grouping performances by Jake Miller and other artists on the 2014 MTV EMA's. 7 ISO angles and one Line Cut.

ASSISTANT EDITOR (FCP7) – MTV 2'S Off The Bat (Season 1)

MTV2 — TV — MTV Networks (Viacom) [Details](#)

2/14 – 10/14

• Project Setup • Ingest into Avid's ISIS • Unwrapping Media • Sync and Multicam Shoots • Organization of Assets and Show Media • Encoding • Sorting B-Roll • Uprezzing Clips and B-Roll • OMF/Reference Picture • Outputs • String Outs • Technical Problem solving • Prep Elements for EVS • QC'ed Episodes • Digital/Network Deliverables • EDL • Creating DVD's • Media Management/Archiving

EDITOR (FCP) – Signy Wilson

Corporate — North Star Creative Group [Details](#)

8/13 – 9/14

Designed and Cut Videos for leading Canadian Success coach. Implemented Post Production workflow from start to finish. Editing, Color Correction and Client Deliverables. Utilized Avid Media Composer and Final Cut Pro 7.

ASSISTANT EDITOR (FCP7) – Condé Nast Architectural Digest

Digital [Details](#)

6/14 – 6/14

• Loaded SxS Cards • Worked closely with Editor • Transcoding • Organizing Bins • Syncing and Multiclippping Cameras • String Outs

ASSISTANT EDITOR (PREMIERE) – Girl Code (Season 3)

MTV — TV — MTV Networks (Viacom) [Details](#)

4/14 – 5/14

• Ingest media from SD cards, AJA Ki Pro, G-Drives, etc. • Project Setup • Unwrapping Footage in Adobe Prelude • Automator Workflow • Organization of File Structures and Naming Conventions • File Compression • Back Up • String Outs • Exports of Rough Cuts • Upload to FTP for Producers • Archiving • Trained new Assistant Editors

ASSISTANT EDITOR (FCP) – Off The Bat From The MLB Fan Cave (Season 1)

MTV2 — TV — MTV Networks (Viacom) [Details](#)

2/14 – 3/14

Ingesting, Grouping ISO's and Syncing Multicam shoots, outputs, uprez, EDL, OMF, and much more.

LEAD ASSISTANT EDITOR (FCP7/AVID/AE) – Ain't That America With Lil Duval (Season 2)

MTV2 — TV — MTV Networks (Viacom) [Details](#)

10/13 – 12/13

• Relinked Avid MXF's from ATAS1 • Loading Footage with Cinedeck • Building Multicam Sequence • Organization of media and file structures • Built show GFX • Transcoding • String Outs • Chryons, Blurs and Mortises • Prep for Online • Uprezzed Full Episodes • Export Deliverables (Textless Split, Hi-Rez Versions, etc) • Media Managing

SECOND ASSISTANT EDITOR (FCP7) – MTV2 Jobs That Don't Suck (Season 1)

MTV2 — TV — MTV Networks (Viacom) [Details](#)

9/13 – 10/13

• Project Setup • Organizing Footage • Troubleshooting • Uploads • String Outs • Paper Cuts • Field Package assembly • Compressing • SAN workflows • Media Management • After Effects Renders

ASSISTANT EDITOR (PREMIERE) – Girl Code (Season 2)

MTV — TV — MTV Networks (Viacom) [Details](#)

9/13 – 9/13

• Loading • Organizing Footage • String Outs

EDITOR (FCP7)

Walgreens — Advertising [Details](#)

7/13 – 7/13

Editor, assembled all the GFX for this national TV spot for this Gummy Vitamin company sold at Walgreens.

EDITOR (FCP7) – Bio-Oil® Highlight Reel

Internet — Digital — Lippe Taylor [Details](#)

7/13 – 7/13

I was contracted to create this press highlight reel for Bio-Oil®. Created GFX for the reel. While cutting this, I came up with a general theme and flow for this project.

EDITOR (PREMIERE, FCP7, AE) – MyCafeEDU Training Videos

Digital — ColorTek [Details](#)

1/13 – 4/13

Served as a Lead Editor / Producer for these industrial training videos. MyCafeEDU is the Leading online resource for food service industry education, equipment and supplies.

Unions

IATSE Local 700 Motion Picture Editors Guild (MPEG)

Recos



Dylan Pollack

Producer

Brandon is a consummate professional and expert editor. Very willing to listen to others ideas and very capable of making those ideas a reality ...MORE...

Education |

Manhattan Edit Workshop | Avid Assistant Editor Workshop

Connecticut School of Broadcasting | Television and Radio Production

Joseph M. Barry Career Technical Educational Center | Video Production and Digital Film Making

My Gear

Blackmagic Ultrastudio Mini Monitor AJA T-Tap Flanders Scientific AM210 Broadcast Monitor

Mac Pro 12 Core 64 GB Ram Lacie D2 Thunderbolt 2 4TB USB 3 PNY Drives

2x Belkin Thunderbolt 2 Express HD Docks 2x Apple Cinema Display HD AJA IO XT Betso TCD-1

24TB Thunderbolt Raid Macbook M3 Pro 16 Inch

Skills

Post Production Television AVID Media Composer Documentaries Film Storytelling Final Cut Pro 7

Adobe Creative Cloud Corporate Adobe Photoshop Adobe After Effects Entertainment Industry AVID Pro Tools

Syncing and grouping assistant editor communicating Multigroup Multiclipping